

Palm Beach County Music Teachers Association

**JUDGED MUSICALES APPLICATION**

The PBCMTA Judged Musicales are open to soloists as well as ensembles.  
Please follow these instructions when entering students in the PBCMTA Judged Musicales:

1. Please type or print legibly.
2. Original compositions only. Include Opus number, key, etc.
3. Soloist may play 1 or 2 selections.
4. Ensembles may play 1 or 2 selections.
5. Enclose \$10 for soloist. (Check payable to: Palm Beach County MTA, Inc.)
6. Enclose \$10 for ensemble. (Check payable to: Palm Beach County MTA, Inc.)
7. Two rating sheets with information required for each soloist.
8. Two rating sheets with information required for each ensemble.
9. Mail completed forms and checks, along with a self-addressed stamped large envelope to Chair:

Ida Ivanovic – 7410 Brunswick Cr., Boynton Beach, FL 33472  
561-706-1576 / [pedja\\_us@yahoo.com](mailto:pedja_us@yahoo.com)

Student Name: \_\_\_\_\_

Age: \_\_\_\_\_ School Grade \_\_\_\_\_ Length of Study \_\_\_\_\_

Student Name: \_\_\_\_\_

Age: \_\_\_\_\_ School Grade \_\_\_\_\_ Length of Study \_\_\_\_\_

DATE OF JUDGED MUSICALES: \_\_\_\_\_  
(Application must be received one week prior to Judged Musicales – NO LATE ENTRIES WILL BE ACCEPTED)

PBCMTA TEACHER: \_\_\_\_\_

TEACHER'S ADDRESS: \_\_\_\_\_

**NOTE to PARENTS and TEACHERS:**

The November Judged Musicales is intended for students in school grades 6<sup>th</sup> and under who are playing Beginning to Early Intermediate repertoire.

Other Judged Musicales are intended for ALL age students who are playing Late Intermediate to Advanced repertoire.

Please have your students wear RECITAL ATTIRE – dresses, skirts, or pantsuits for girls, long dress slacks, dress shirts and shoes for boys...NO sneakers or shorts. All musicales are open to the public and we wish to uphold the high standards and good reputation of Palm Beach County Music Teachers Association.

Thank you for your support and cooperation!

# Judged Musicales Rating Sheet

Student(s): \_\_\_\_\_ Grade in school: \_\_\_\_\_

1<sup>st</sup> Piece Title & Composer \_\_\_\_\_ Time: \_\_\_\_\_

2<sup>nd</sup> Piece Title & Composer \_\_\_\_\_ Time: \_\_\_\_\_

## INSTRUCTIONS FOR JUDGES:

Indicate strengths with + and weaknesses with -. Make supportive comments, compatible with + and - markings, plus the overall rating of the performance. Circle the appropriate rating at the bottom of this page.

1<sup>st</sup> Piece    2<sup>nd</sup> Piece

## Judge's comments

(reverse side may also be used)

<b>1 - MEMORY</b>		
<b>2 - ACCURACY</b>		
Correct Notes		
Expression Marks		
Note Values		
<b>3 - RHYTHM</b>		
Appropriate Tempo		
Continuity		
Steadiness of Beat		
Control		
<b>4 - TECHNIQUE</b>		
Body posture		
Fingering		
Hand Position		
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow		
<b>5 - MUSICIANSHIP</b>		
Articulation		
Balance		
Dynamics		
Interpretation of Style		
Intonation		
Phrasing		
Tone		

Circle Appropriate Rating:      **Superior**                      **Excellent**                      **Satisfactory**                      **Fair**

**SUPERIOR** – complete, outstanding performance, attention to all details, rapid recovery from minor slips (90-100)

**EXCELLENT** – strong performance, minor discrepancies in details, slips detract from presentation (80-89)

**SATISFACTORY** – shows accomplishment, work needed in one or more areas for convincing presentation (70-79)

**FAIR** – some commendable aspects, severe deficiencies in fundamentals, not ready for performance

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_